TWO NIGHTS OF INNOVATIVE SOUNDS/ART

Thursday January 8 2004

Tobias Van Veen
seme-antic laptop music

Claudio Chea
Puerto Rican soundscape

Ken Montgomery
multichannel audio scriptr

Larry 7
analog chaos engine

Grevg Filistine
ethnioscological collage

Gregory Whitehead
radio trickery

Annea Lockwood
+ Paul Ryan
waterfall soundmapping

Marc McNulty
processed field recordings

Pamela Z
live subversive operatics

Experimental Intermedia
224 Centre Street
(btw Grand/Hester)
Manhattan
8 p.m., $5

streamed later at
www.free103point9.org

Saturday January 10 2004

Ken Montgomery
interactive sound site

Grevg Filistine
ethnioscological collage

Cornucopia
Vieques audio engagement

David Daniel +
James Elliott
Antiopic decon noise

Marc McNulty
processed field recordings

Peter Staley
video psychoscapes

Teleseen
cross-genre multiformism

LEMUR
League of Electronic Musical Robots
Radio 4 X 4:
Ben Owen
+ Radio Ruido
+ Tom Roe
parallel + Matt Mikas
live transmission art

31 Down
radiophonic theater

Mark Bain
acoustic seismology

Damian Catera
reconfigured radio systems

Neurotransmitter
tactical transmission art

OfficeOps
57 Thames St.
(btw Morgan/Knickerbocker
www.officeops.org)
Bushwick, Brooklyn
8 p.m., $10
streamed live at
www.free103point9.org

fre103point9
transmission arts