



Alexis Bhagat

"Regarding Sound as Art"

2-5pm / Free
Tuesday, August 12th, 2003.
La Société des Arts Technologiques
1195 St. Laurent, Montréal

Alexis Bhagat (New York City) will investigate the performance of sound-as-art through an innovative two-hour performance performed on two reel-to-reel machines. Employing field recordings, interviews of sound artists from the upcoming **Sound Generation** book, and cut-ups of spoken word, lectures, and manipulated audio, Bhagat will enact a mediated performance of recorded and reproduced sound. Through the manipulation of the very space, format, and "sound" of a "talk," Bhagat will experiment with the practice of the "lecture" format as it crosses into a sound-art performance unto itself. The core of the performance will touch upon the "The City of Sound."

With a field-recording sound performance & techno-turntablist DJ set from **tobias c. van Veen**.

"The tapes will consist of Bhagat reading his own essays on sound, mixed in with a variety of sounds, including his own recordings of nature, commentaries on western music by Harry Partch, snippets of conversations between Bhagat and Annea Lockwood, Hildegard Westerkamp, Grey Fillistine and tobias c. van Veen, as well as plundered pop-tune loops."

2-2:30 -- **tobias c. van Veen**: performance -- "L'Été des Neiges"
2:30-4:30 -- **Alexis Bhagat**: performance/talk -- "Regarding Sound as Art"
4:30-5 -- **dj tobias**: techno-turntablism -- "Music For Buildings (II)"



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www.quadrantcrossing.org/Bhagat
www.sat.qc.ca