

For Immediate Release:

Chronoplastics, Autonomedia and free103point9 announce two fundraisers for the publication of the book *Sound Generation: Recording - Tradition - Politics*.

*Thursday, January 8, 2004 at Experimental Intermedia

*Saturday, January 10, 2004 at OfficeOps

Jan. 8: A concert of innovative electronic music, sound art and video, featuring TOBIAS VAN VEEN, CLAUDIO CHEA, KEN MONTGOMERY, LARRY 7, GREGORY WHITEHEAD, ANNEA LOCKWOOD AND PAUL RYAN, MARC McNULTY, PAMELA Z AND GREYG FILISTINE.

@ Experimental Intermedia, 224 Centre Street, Manhattan. TBA p.m., \$10

This program will be streamed live at www.free103point9.org

Jan. 10: A multimedia mini-festival of sound and video exhibitions and performances, with a late-night chill-out lounge.

Featuring sound performances and artworks BEN OWEN + RADIO RUIDO + TOM ROE + MATT MIKAS, 31 DOWN, GREYG FILISTINE, CORNUCOPIA, MARC McNULTY, KEN MONTGOMERY, DAMIEN CATERA, DAVID DANIEL + JAMES ELLIOT, TELESEEN, AND MARK BAIN. Also featuring video performances by PETER STALEY (and others TBA)

@ OfficeOps, 57 Thames St., btw Morgan Ave. + Knickerbocker Ave., Bushwick, Brooklyn. 8 p.m., \$10.

This program will be streamed live at www.free103point9.org

About the Artists:

ANNEA LOCKWOOD + PAUL RYAN will present their interpretation "Bow Falls" in accord with the Earthscore Notational System, which assumes that there are patterns in waterflow that can be communicated electronically. Paul Ryan used handheld camerawork, slow motion, reverse motion and negative color fields to compose four movements in video. Using non-sync sound recorded at the Falls, Annea Lockwood created a sound work which both renders waterflow patterns and engages in a play of differences with the video images. Paul Ryan's video art work has been presented in Japan, Turkey, France, Germany, Holland, Spain and throughout the United States including The American Century Show at the Whitney Museum of American Art. Paul Ryan is currently a member of the Core Faculty in Graduate Media Studies at New School University. For more info: www.earthscore.org.

Annea Lockwood was born in New Zealand in 1939 and now resides in the Hudson Valley. Her works include audio art, installations and concert music and have been presented in the UK, Europe, Australia, Canada and the United States. She is currently making a sound map of the entire Danube River for an audio installation to be completed in 2005.

CLAUDIO CHEA is a founding member of the sound art collective, CORNUCOPIA. Founded in 1996, Cornucopia began with feedback and analog electronics, and later moved into digital manipulation of field recordings. Cornucopia is the most well-known sound art group to have come from Puerto Rico, having released over 55 recordings on labels worldwide, and has performed throughout Europe, the US and Mexico.

TOBIAS C. VAN VEEN is a sound & net artist, curator, techno-turntablist, and writer. His writings have appeared in FUSE, Disorder, The Wire, Bad Subjects and Leonardo Music Journal among others. He was the director of the conference "Refrains: Music Politics Aesthetics" at U. of BC in 2001, and a curator of the 2002 New Forms Festival. He currently lives in Montreal, where he is a researcher in the Culture of Cities project at McGill University.
www.quadrantcrossing.org

PAMELA Z is a composer/performer who makes solo works combining a wide range of vocal techniques with electronic processing, sampled sounds, video, and the BodySynth gesture controller. She has composed scores for dance, film, and new music chamber ensembles, and has had audio works in exhibitions at the Whitney Museum in NY and the Erzbischöfliches Diözesanmuseum in Cologne. She has toured extensively throughout the US, Europe, and Japan in concerts and festivals including Bang on a Can, the Venice Biennale, and Other Minds. She will perform "Works for voice, electronics, and video." For more info: www.pamelaz.com

GREGORY WHITEHEAD will be performing a trio of short works, "The meaning of m.a.r.t.h.a.," an acoustic pin-up calendar for martha stewart, "Everything I know about glossolalia," an anagramic chant, and "Song for a Lonely Knee," a setting for

the Christian Morgenstern poem. Gregory Whitehead is a playwright, audio artist, voice performer, radiomaker. Since 1984, Whitehead has written, performed and produced over eighty audio features, documentaries and earplays for broadcast in the US and abroad, together with an extensive list of credits in e-media, theater, film and installations.

LARRY 7 is the Minister of Audiology and President of the Analog Society. He documented the tragic 1980 Black Sabbath riot and is currently holding Leslie West hostage by exploiting the practice tapes.

GEN KEN MONTGOMERY will perform a multi-channel concert originally created for the series Music in the Dark at Generator Sound Art Gallery, 1989-1992. In 1989 Montgomery founded Generator, the first sound art gallery in New York City. He continues to produce concerts and recordings of his work and other sound artists.

Archival and new sound art recordings from Generator Sound Art will be available at the concert.

www.generatorsoundart.org

DAMIAN CATERA is a transmission artist using radio as source material that he reconfigures in the MAX/MSP programming environment.

www.harshhouse.com

PETER STALEY is a video artist working with the idea of depicting metaphysical places.

DAVID DANIEL + JAMES ELLIOT will perform a duet for guitar and laptop. Daniel directs the label and website Antiopic, and is a member of San Agustin.

www.antiopic.com

TELESEEN Gabriel Cyr often performs in tandem with video artist Art Jones.

MARC McNULTY was born in Dublin, Ireland. He has been performing since 1991, and is the founder of the sound art labels tiln and earphone. McNulty will present acousmatic (cinema for the ear) works composed with organic and synthetic sources, exploring their comparative and contrasting subjective meaning.

www.earphone.org

GREYG FILISTINE is an audio artist working with sound within both live and recorded context. He is currently directing the drum and sound ensemble Infernal Noise Brigade (INB). Greyg travels frequently to conduct recordings and learn rhythmic instruments, studying with drum masters in Jajouka, Rajasthan, Istanbul, and Calcutta. He was a founding member of the neo-tribal performance unit jTchKung!, which toured internationally and produced three CD's of material. Filistine's latest work focuses on fusing source recordings and intricate beats with contemporary electronic instrumentation. On January 10, Filistine will be presenting videos on INB activities in the months preceding the invasion of Iraq.

www.postworldindustries.com

BEN OWEN + RADIO RUDIO + TOM ROE + MATT MIKAS will perform in the "Radio 4 x 4" installation. Each performer plays various types of radios (walkie-talkies, CB, AM, etc.) into a transmitter, across the room to various radios in the space. Owen runs the Seasonal performance series. Matt Mikas and Tom Roe both help run free103point9.

www.broadcastatic.com/benowen, www.screwmusicforever.com/free103/tomroe.html

31 DOWN Ryan Holsopple's radio theater group will join the "Radio: 4 x 4" installation for part of the evening.

MARK BAIN works on the interface of acoustics and architecture. He will present an installation created from seismic recordings on September 11th, 2001.

About participating organizations:

EXPERIMENTAL INTERMEDIA is located at 224 Centre St. at Grand St., Third Floor, Manhattan. 212.431.5127.

www.experimentalintermedia.org

OFFICE OPS is located at 57 Thames St., btw Morgan Ave. + Knickerbocker Ave., East Williamsburg/Bushwick, Brooklyn. Near Morgan Ave. L stop. 718.418.2509.

www.officeops.org

CHRONOPLASTICS is a publishing and curatorial team started in Providence, Rhode Island in 2000. Their first book, *Doubleought*, featured an interview with La Monte Young, artworks by Meerk Puffy of Forcefield, as well as a CD with Meerk Puffy, I-Sound and others. Since 2001, Chronoplastics has been working with Lex Bhagat on SOUND GENERATION, a compilation of interviews with sound artists and a 2-CD compilation of works by those artists.

www.chronoplastics.com

e-mail: gregory@chronoplastics.com

AUTONOMEDIA is a Brooklyn-based small press, publishing books on radical media, politics, and the arts that seek to transcend party lines, bottom lines, and straight lines. Autonomedia will publish SOUND GENERATION in 2004.

www.autonomedia.org

e-mail: ben@autonomedia.org

FREE103POINT9 is a non-profit transmission arts group promoting experimental sound and transmission works.

free103point9 programs include an online radio station, site-specific radio installations, a radio education program, and a Audio Dispatch series.

www.free103point9.org

e-mail: tr@free103point9.org

About the book *SOUND GENERATION*:

Sound Generation: Recording - Tradition - Politics aims to survey contemporary sound art practices, with special focus on the role of recording technology, the relationship of sound art to traditional artistic disciplines, and the political ramifications of artists' processes.

Sound Generation is comprised of interviews with 21 artists, including Maryanne Amacher, Francisco Lopez, Ultra-Red Collective, and others (including most of the performers listed above!). Interviews explore conceptual questions on the nature of sound, the demarcations of sound art, and the relationship between sound and the visual. Issues at the intersection of technology and politics are investigated in the context of each artist's work: What are the political implications of sound generation, recording and manipulation processes? How do artists engage the political economy of performance and distribution? What potentials and risks lie in radio, microradio, and webcasting, or in involvement with the gallery system or music industry?

Sound Generation will be published in 2004 by Autonomedia

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