

thursday
january 8 2004

Tobias Van Veen
seme-antic laptop music

Claudio Chea
Puerto Rican soundscape

Ken Montgomery
multichannel audio scipter

Larry 7
analog chaos engine

Greyg Filastine
ethnoisological collage

Gregory Whitehead
radio trickery

Annea Lockwood
+ **Paul Ryan**
waterfall soundmapping

Marc McNulty
processed field recordings

Pamela Z
live subversive operatics

**Experimental
Intermedia**

224 Centre Street

(btw Grand/Hester)

Manhattan

8 p.m., \$5

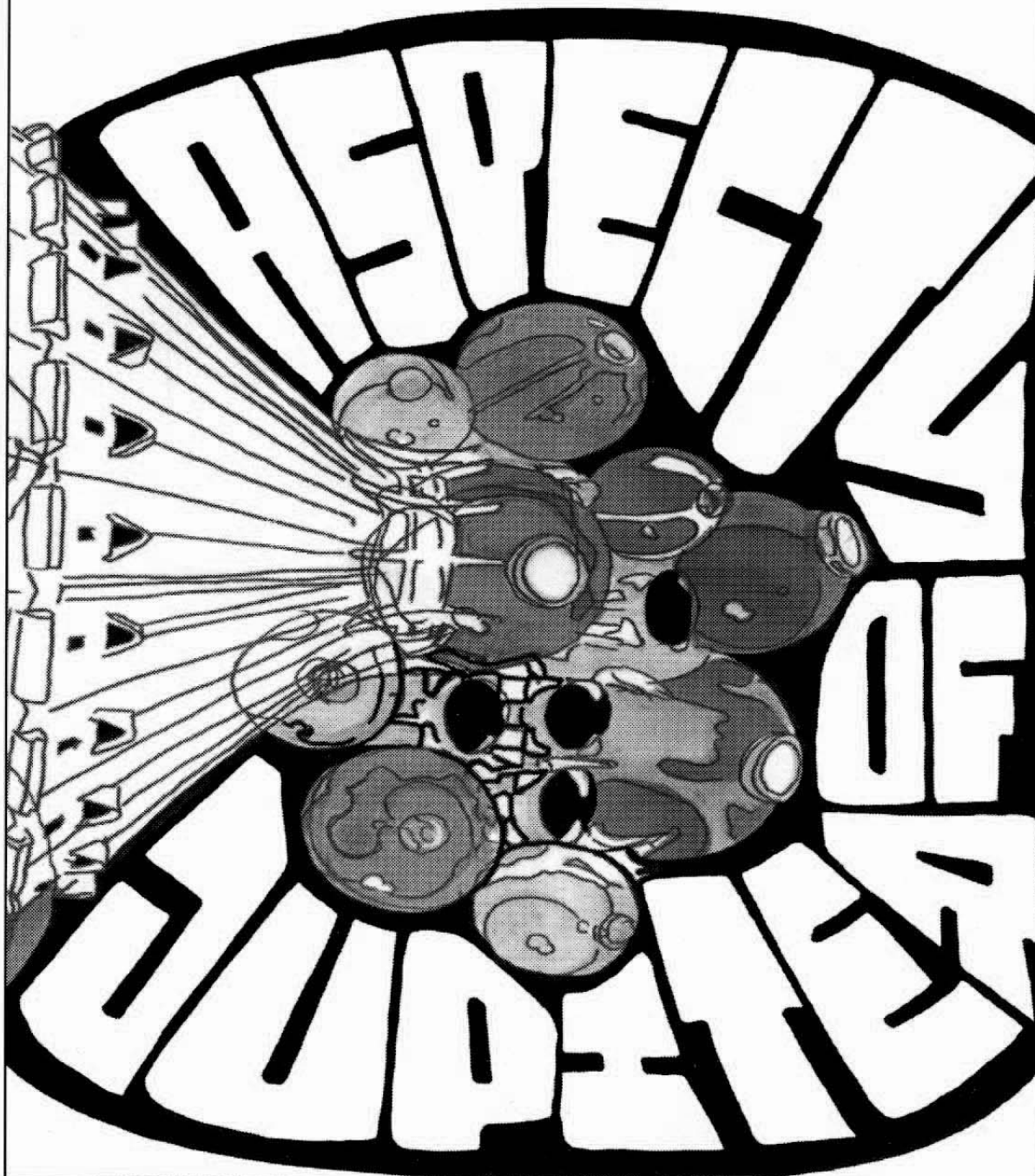
streamed later at
www.free103point9.org



AUTONOME MEDIA

CHRONOPLASTICS

TWO NIGHTS OF INNOVATIVE SOUNDS/ART



saturday
january 10 2004

Ken Montgomery
interactive sound site

Greyg Filastine
ethnoisological collage

Cornucopia
Vieques audio engagement

David Daniell +

James Elliott
Antiopic decon noise

Marc McNulty
processed field recordings

Peter Staley
video psychoscapes

Teleseen
cross-genre multiformism

LEMUR
League of Electronic

Musical **Radio 4 X 4:**
Urban Robots

Ben Owen

+ **Radio Ruido**

+ **Tom Roe**

parallel + **Matt Mikas**
live transmission art

31 Down
radiophonic theater

Mark Bain
acoustic seismology

Damian Catera
reconfigured radio systems


Neurotransmitter
tactical transmission art

OfficeOps
57 Thames St.

(btw Morgan/Knickerbocker
www.officeops.org)

Bushwick, Brooklyn
8 p.m., \$10

streamed live at
www.free103point9.org

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transmission arts